

Educational Level:

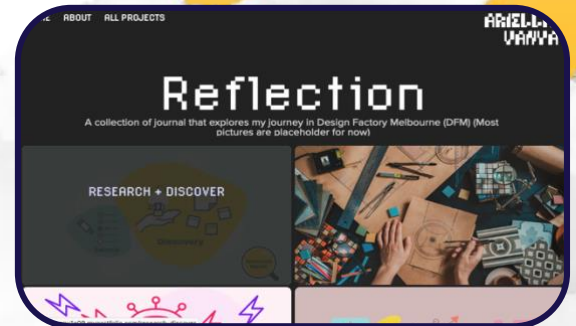
Higher Education

Subject Area (s)

Any (but specifically
Innovation & Design)

Time required

10 hours + project
experiences



Curate and create an innovation practice portfolio

Overview

In this project, students curate and create a portfolio that reflects their capabilities and skills in design innovation. Through this, students collect a range of evidence pieces and curate them into four key themes that are highly desired by industry in the innovation and creative problem-solving fields. You can use this strategy for any portfolio assessment using Adobe Portfolio to sort and collect within collections and pages.

Because Adobe Portfolio enables students to present a range of media in a professional way, this tool empowers students to demonstrate their skills and abilities related to innovation practice in a deep and meaningful way. Students will practice technical literacy whilst also enhancing skills in critical literacy and communication literacy.

Supporting tools and resources

- [Student sample](#)
- [Assessment Criteria](#)
- [Adobe Portfolio](#)
- [Adobe Photoshop](#), [Adobe Illustrator](#) & Adobe [Creative Cloud Express](#)
- [Guidance for using Adobe program\(s\)](#)

Outline

Step	Time	Description
1	Learn 30 min	Ensure students have the assessment details and understand the task at hand and answer any questions. Ensure students understand that they will be creating a portfolio or collection of their project work throughout the semester.
2	Learn 1 hour	Explain the framework (outlined below) that the students will use in their portfolio and outline the basics of using Adobe Portfolio . Tip: ensure students understand the distinction between 'Collections' being the organising parent page which auto-populates project 'Pages' and project 'Pages' are the editable pages that allow for rich editing to showcase examples.
3	Create 1 hour	Set up the Adobe Portfolio using the below framework to accommodate industry standard innovation practice capabilities: <u>Capabilities</u> [collection] containing the following pages: <ol style="list-style-type: none"> 1. Research & Discover – human-centred research and research rigour. 2. Create & Innovate – design innovation practices and methods to collaborate, generate and explore. 3. Develop & Deliver – develop detailed design solutions that provide value and methods for communication knowledge and design intent. 4. Collaborate & Lead – interdisciplinary collaboration approaches, creating conditions for innovation, design leadership, coaching and facilitation. Project Work [collection] containing various evidence pages.
4	Evaluate 1 hour	Ask students to brainstorm and consider what experiences they have participated in and relevant work examples. Then ask students to consider how these examples can evidence the skills, capabilities and approaches needed to demonstrate across the theme areas. Tip: Do this on an ongoing basis if possible.
5	Create 6 hours	Ask students to collect and curate evidence in the form of project examples, artefacts, case studies, thought pieces to support their online portfolio and capability statements in each of the four theme areas. Prompt students to consider the narrative, the learning and the story behind each example.

Provide additional how-to resources for Adobe Portfolio, Adobe Photoshop and Adobe Illustrator to allow students to create relevant assets for their pages.

6	Share & Publish	30 min	Explain to students how they will share and publish their Adobe Portfolio & explain any privacy conditions. You may show students how to change their domain name to a custom URL if they have it, and how to password-protect pages in the Adobe Portfolio.
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