

# Curate and create an innovation practice portfolio

## Educational Level:

Higher Education

## Subject Area (s)

Design & Innovation (and others)

### Rubric

	High Distinction	Distinction	Credit	Pass	Unsatisfactory
<b>Process</b> Ongoing Portfolio Development, Reflection & Review Sessions	Student participates in all the interim portfolio review sessions and submissions. Engages in all the reflective practice tasks thoughtfully and to a high level.		Student participates in some of the interim portfolio review sessions and submissions. Engages in some of the reflective practice tasks.	Student participates in a few of the interim portfolio review sessions and submissions. Engages in some of the reflective practice tasks.	No engagement or participation in the ongoing reflective tasks or interim portfolio reviews.
<b>Content - Capability Statements</b> Depth, breadth and relevance of coverage	Capability statements and reflection are exceptionally well-written, insightful, and demonstrate advanced critical thinking in relation to key messages and professional self.	Capability statements and reflection are well-written and demonstrate above average critical thinking in relation to key messages and professional self.  All elements of the theme addressed well and	Capability statements and reflection are written clearly and demonstrate reasonable critical thinking in relation to key messages and professional self.  All elements of the theme reasonably attempted and	Capability statements and reflection are present but may be unclear and/or lack critical thinking in relation to key messages and/or professional self.  All elements of prompt satisfactorily attempted and	Capability statements and reflection are not present, are written poorly or do not summarise key messages and/or discuss to professional self.

	All elements of the theme are addressed thoroughly and demonstrate comprehensive exploration and articulation of concepts and relevant use of literature, project examples and experiences to support response.	demonstrate significant exploration and articulation of concepts and relevant use of literature, project examples and experiences to support response.	demonstrate acceptable exploration and articulation of concepts with adequate use of literature, project examples and experiences to support response.	demonstrating acceptable exploration of concepts and limited use of literature, project examples and experiences to support response.	Minimal elements addressed: <b>inadequate</b> exploration and articulation of concepts and <b>superficial</b> use of literature, project examples and experiences to support response.
<b>Content – evidence to support</b> Breadth and depth of supporting examples and innovation outcomes and project work	Each theme is supported by 2-3 <b>rich</b> examples, which are professionally communicated and showcased.  Example/evidence/supporting material is clearly shown and explained with relevant images, videos to showcase work.  It is clear what contribution you individually have made where the example/outcome has been done collaboratively.	Each theme is supported by minimum 2 examples, which are well communicated and showcased.  Example/evidence/supporting material is explained and includes relevant images, videos to showcase work.  It is clear what contribution you individually have made where the example/outcome has been done collaboratively.	Each theme is supported by 1-2 solid examples, which are reasonably communicated and showcased.  Example/evidence/supporting material is explained and includes adequate images, videos to showcase work.  At times it is unclear what your individual contribution was to the chosen evidence for collaborative outcomes.	Each theme is supported by minimum 1 example, which are satisfactorily communicated and included.  Example/evidence/supporting material is adequately explained and include few images, videos to showcase work.  At times it is unclear what your individual contribution was to the chosen evidence for collaborative outcomes.	Each theme is supported by few or poor examples, which are poorly communicated.  Examples limitedly supported with material and do not include any rich media.  It is unclear what contribution you have made to collaborative outcomes.

<p><b>Design, Layout &amp; Presentation of Portfolio</b> Structure, language, and conventions</p>	<p>The portfolio illustrates an exceptional standard. The content is updated and presented in a creative and professional way using Adobe Portfolio. There are no technical issues.</p> <p>The portfolio is an <i>exemplar</i> of a professional layout, with the reader able to clearly determine the capabilities and work developed.</p> <p>All components conform to high academic/professional standards with respect to referencing, written expression, and proof reading.</p>	<p>The overall quality of the portfolio is very high. The content represents a high standard of presentation and communication using Adobe Portfolio. There are no/limited technical issues.</p> <p>The portfolio <i>has a professional layout</i>, with the reader able to clearly determine the capabilities and work developed.</p> <p>Most components conform to high academic/professional standards with respect to referencing, written expression, and proof reading.</p>	<p>Overall, your portfolio meets expectations, although there are areas that would benefit from further improvement. The content is clear and well-presented using Adobe Portfolio. There are no/limited technical issues.</p> <p>The portfolio <i>has a reasonable layout</i>, with the reader able to clearly navigate and comprehend content.</p> <p>Some components conform to high academic/professional standards with respect to referencing, written expression, and proof reading.</p>	<p>There are some technical or structural issues with your portfolio that could warrant attention. The content is reasonably clear but could be more informative.</p> <p>The layout and presentation of the portfolio is <i>adequate</i>.</p> <p>Few components conform to high academic/professional standards with respect to referencing, written expression, and proof reading.</p>	<p>Overall, there are significant structural, content-related, formatting or technical issues that need attention. These issues interfere with some of the more praiseworthy features of your portfolio.</p> <p>The layout and presentation of the portfolio is <i>confusing</i>.</p> <p>Fundamental lack of awareness of academic and professional standards with respect to referencing, written expression, and proof reading.</p>
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