



IN THE PINK

SWINBURNE TECHNICAL COLLEGE S.R.C. REVUE, 1962

COMPERE: George Beaumont

Producer: BRIAN ROBINSON

1. ENTER PEASANTS SINGING
2. PRESENTATION OF AWARDS
2. OFF WITH THEIR HEAD
3. ONE MOMENT, PLEASE
4. WIND IN THE PALM
5. THE DEMON RUM
6. CHINESE SWORD DANCE
7. ON THE BEACH (BEFORE)
8. HOT CINDERS
9. ROYAL BELLY

THE COMPANY

Geoff Schmidt, Margaret Gurney,
Lindsay Yeates, Les Cope, Dennis Roche,
Julie Manderson,
Brian Robinson, Geoff Schmidt, Barry Owen,
Margaret Gurney, Dianne Oakley, Rosemary McLean, Lea Heap, Sandra Wemyss, Kay Garrett, David Shrimpton, Judy Leech, Bernard Clough, Dennis Roche, Peter Fisher, Tom Walls, Lindsay Yeates, Robert MacFarlane, Peter Robinson, Kevin Davidson,
Suzy Lim,
Kay Jewell, Kevin Davidson,
Lyn Bechervaise, Julie Manderson, Rosemary McLean, Margaret Gurney, Peter Robinson,
Robert MacFarlane, Tony Ward, Keith McMenomy, Kevin Davidson, David Miller, Bernard Clough, Ray Watts, Dennis Roche.

10. VILE BODIES Lindsay Yeates, Peter Fisher, Margaret Gurney, Kevin Davidson.
11. MORE WAYS TO KILL A MAN Geoff Schmidt, David Shrimpton.
12. AND ALL THAT JASS Judy Leech, Klare Wilson, Peter Lowe, John Adolphus, Peter Cuffley.
13. GUESS WHAT I SAW? Peter Fisher.
14. ON THE BEACH (AFTER) Julie Manderson, Bernard Clough.
15. COME INTO THE GARDEN, ROSE Kay Jewell, Judy Leech, Geoff Schmidt, Kerrin Hume, David Shrimpton, Dennis Roche.
16. A WORKING HOLIDAY IN SUNNY SIBERIA Rosemary McLean, Bernard Clough.
17. FLICKERING PASSIONS: A tall, dark and silent movie in the following pulsating parts—
Scene I. Love Thwarted. Lillian (The Clean) is forbidden the attentions of Harold (The Cleaner) by her step-father (A Brute).
Scene II. The Brute, frustrated, has an idea.
Scene III. The revenge of the Brute.
Scene IV. Carry on Constables.
Scene V. Wherein Justice is brought to justice, the Brute is unmasked, the perils of Lillian and Harold pass, an Invalid Mother enjoys a miracle, the dust settles and love and peace bathe all:
Jan Carr, Peter Robinson, David Shrimpton, Peter Fisher, Lea Heap, Lindsay Yeates, David Miller, Barry Owen, Kay Garrett, Kay Jewell.
18. EXIT THE PEASANTS SOBBING The Company.

INTERVAL

PRODUCTION PERSONNEL

Producer : BRIAN ROBINSON
Director : ROBERT FRANCIS
Secretary/Prompter : MARGARET STEWART
Settings Co-ordinator : KEITH McMENOMY
Costumes Co-ordinator : TONY WARD
Sound Co-ordinator : ROBERT PETRIE
Lighting Co-ordinators : GRAEME LUCKIE,
LAURENCE MAH
Music Co-ordinator : LAURENCE MAH
Make-up Co-ordinator : MARGARET GURNEY
Printing and Publicity : ALLAN STOMANN
Properties Co-ordinator : BARRY OWEN
Wigs Co-ordinator : JEAN HOLDSWORTH
Tickets : GARRY KRAUSS
S.R.C. Representative : FRANCIS DOCKING

This is our first Revue. Look at the lights, the hall, the curtains, the cast: they are all spotless and fresh. If you enjoy the show, come again next year. The hall, the lights, the curtains will still be here. We hope we will be, too.

Our thanks to Allan's, the Australian Paper Mills, 3KZ and the un-named many who have assisted in this production.